



Inspiring children to love learning and live in
the light of Christ

Art and Design

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Intent

At St. Mary's, our curriculum aims to inspire pupils and develop their confidence to experiment and invent their own works of art.

We want to give our children the opportunity to develop their ability, express their ideas and thoughts about the world, as well as learning about the rich heritage and culture of the British Isles and beyond.

Implementation

Our Art and design curriculum supports pupils to meet the National curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

The art curriculum is designed with four strands that run throughout. These are:

- Making skills
- Formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating

Through our curriculum, these strands are revisited in every unit. In our Art and design skills and our Formal elements of art units, pupils have the opportunity to learn and practise skills discretely. The knowledge and skills from these units are then applied throughout the other units in the scheme.

Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Our Curriculum Overview shows which of our units cover each of the National curriculum attainment targets as well as each of the strands. Our Progression of Skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

The Art and design curriculum develops pupil's knowledge and understanding of key artists and art movements and links to artists through practical work.

Creativity and independent outcomes are robustly embedded into our curriculum, supporting children in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal. Lessons are always practical in nature and encourage experimental and exploratory learning with Key Stage Two pupils using sketchbooks to document their ideas.

Curriculum Overview and Skills Progression

Please see our separate Progression documents



St Mary's Catholic Primary School

Art and Design Curriculum Overview Y1-Y6 2022-2023

YEAR 1			YEAR 2					
Autumn	Spring	Summer	Autumn	Spring	Summer			
Super Southam	Poles Apart	Down Under	School Days	The Big Smoke	Seaside Explorers			
Southam Building	Polar animals	Aboriginal style image	Self portrait	City scape	Natural sculptures			
Drawing	Sculpture / 3D art	Painting	Drawing	Painting	Sculpture / 3D art			
				James Rizzi	Andy Goldsworthy			
YEAR 3			YEAR 4/5			YEAR 5/6		
Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Romans Rule	Awesome Earth	Saxon Settlers	Field to Fork	Tomb Raiders	Source to Sea	Stars & Stripes	Full Steam Ahead!	Pollution Solution
Mosaic tile	Cross-section of a volcano	Anglo-Saxon patterns	Plate	Egyptian headdress	River scene	American landscape	Victorian portrait	Recycled material sculpture
Sculpture / 3D art	Painting	Drawing	Sculpture / 3D art	Drawing	Painting	Painting	Drawing	Sculpture / 3D art
	Margaret Godfrey				Claude Monet	Georgia O'Keefe / Clementine Hunter		Michelle Reader

Impact

Our curriculum is designed in such a way that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact of our curriculum can be constantly monitored through both formative and summative assessment opportunities. Each lesson is planned to support teachers in assessing pupils against the learning objectives.

Pupils at St Mary's should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage Three and beyond.

The expected impact of following the Art and Design curriculum is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National curriculum for Art and design.