






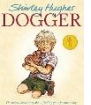





















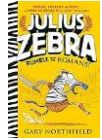
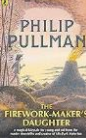

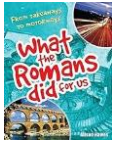
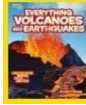
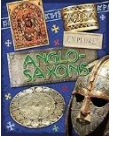





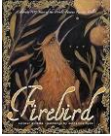

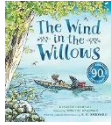
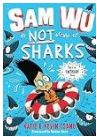

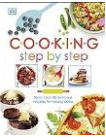
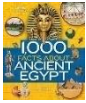
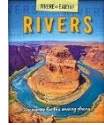


Year 1	AUTUMN		SPRING		SUMMER	
	Super Southam	In the Toy Box	Poles Apart	Superheroes	Towers & Turrets	Down Under
Core Texts & Writing Outcomes	Classic Fiction <i>Whatever Next!</i> Jill Murphy 	Traditional Tale <i>The Three Billy Goats Gruff</i> Ladybird 	Modern Fiction <i>Poles Apart</i> Jeanne Willis 	Modern Fiction <i>Juniper Jupiter</i> Lizzy Stewart 	Traditional Tale <i>Rapunzel</i> Sarah Gibb 	Modern Fiction <i>The Koala who could</i> Rachel Bright 
	<u>Character Profile</u> Writing to describe <ul style="list-style-type: none"> Sentences about Baby Bear <u>Instructions</u> Writing to instruct <ul style="list-style-type: none"> How to have a picnic 	<u>Story Writing</u> Writing to narrate <ul style="list-style-type: none"> Rewrite story in own words 	<u>Setting Description</u> Writing to describe <ul style="list-style-type: none"> Sentences about the location <u>Recount – 3rd person</u> Writing to recount events <ul style="list-style-type: none"> The Penguin family's adventure 	<u>Writing in Role</u> Writing to recount events <ul style="list-style-type: none"> Sentences in role as Juniper Jupiter <u>Information Text</u> Writing to inform <ul style="list-style-type: none"> Poster for a superhero sidekick 	<u>Story Writing</u> Writing to narrate <ul style="list-style-type: none"> Rewrite story in their own words 	<u>Writing in Role</u> Writing to recount events <ul style="list-style-type: none"> In role as Kevin at different points in the story
	Traditional Tale <i>The Elves & the Shoemaker</i> 	Classic Fiction <i>Dogger</i> Shirley Hughes 	Modern Fiction <i>Leaf</i> Sandra Dieckmann 	Non-Fiction <i>Florence Nightingale</i> Lizzy Howell 	Classic Fiction <i>Small Knight & George</i> Ronda Armitage 	Non-Fiction <i>A is for Australian animals</i> Frane Lessac 
<u>Story Writing</u> Writing to narrate <ul style="list-style-type: none"> Sentences about the story 	<u>Character Profile</u> Writing to describe <ul style="list-style-type: none"> Sentences about Dogger for 'Lost' poster 	<u>Story Writing</u> Writing to narrate <ul style="list-style-type: none"> Adventure story – polar bear in different setting 	<u>Recount – fact file</u> Writing to recount events <ul style="list-style-type: none"> All about Florence Nightingale's life 	<u>Setting Description</u> Writing to describe <ul style="list-style-type: none"> The castle or a different location <u>Letter</u> Writing to inform <ul style="list-style-type: none"> Letter to author e.g. likes/ideas for new story 	<u>Information Text</u> Writing to inform <ul style="list-style-type: none"> About an Australian animal 	
Poetry	Classic Poetry <i>What is Pink?</i> Christina Rossetti 	<u>Poetry Writing</u> Writing poetry - descriptive <ul style="list-style-type: none"> Colour poem 	Contemporary Poet Study <i>Zim Zam Zoom</i> James Carter 	<u>Performance Poetry</u> <ul style="list-style-type: none"> Performance to an audience 		

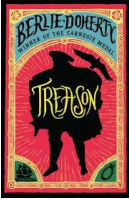



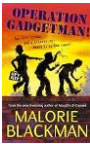

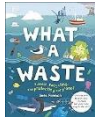





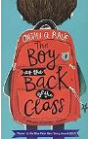


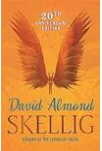
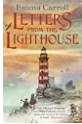
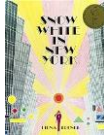
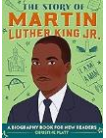
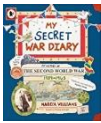
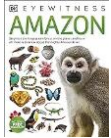


Year 2	AUTUMN		SPRING		SUMMER	
	School Days	Incredible India	The Big Smoke		Seaside Explorers	
Core Texts & Writing Outcomes	Modern Fiction <i>Once upon an ordinary school day</i> Colin McNaughton 	Traditional Tale <i>Pattan's Pumpkin</i> Chitra Soundar 	Classic Fiction <i>Paddington at the Palace</i> Michael Bond 	Character Description Writing to describe <ul style="list-style-type: none"> Meet Paddington Story Writing Writing to narrate <ul style="list-style-type: none"> New adventure for Paddington Information Text Writing to inform <ul style="list-style-type: none"> About London landmarks 	Classic Fiction <i>The Lighthouse Keeper's Lunch</i> Ronda Armitage 	Character Description Writing to describe <ul style="list-style-type: none"> All about Mr Grinling Story Writing Writing to narrate <ul style="list-style-type: none"> Adventure story sequel – <i>The Fisherman's Lunch</i>
	Writing in Role Writing to recount events <ul style="list-style-type: none"> Diary entries in role as the boy at different points in the story 	Setting Description Writing to describe <ul style="list-style-type: none"> Description of the village / houses / landscape 				
	Traditional Tale <i>The Gingerbread Man</i> Ladybird 		Modern Fiction <i>Vlad & the Great Fire</i> Kate Cunningham 	Setting Description Writing to describe <ul style="list-style-type: none"> London before the fire Writing in Role Writing to recount events <ul style="list-style-type: none"> Vlad or Boxtan's diary entries at different points in the story 	Modern Fiction <i>Stella and the Seagull</i> Georgina Stevens 	Writing in Role Writing to recount events <ul style="list-style-type: none"> In role at different points in the story
	Story Writing Writing to narrate <ul style="list-style-type: none"> Alternative ending Instructions Writing to instruct <ul style="list-style-type: none"> Making a gingerbread man 					
		Non-Fiction <i>India</i> Sunita Apte 	Non-Fiction <i>The Great Fire of London</i> Liz Gogerly 	Recount – 3rd person Writing to recount events <ul style="list-style-type: none"> The events of the Great Fire of London 	Non-Fiction <i>Seaside Holidays then and now</i> Clare Hibberd 	
		Information Text Writing to inform <ul style="list-style-type: none"> All about India 			Information Text Writing to inform <ul style="list-style-type: none"> Seaside holidays in the past Letter Writing to inform <ul style="list-style-type: none"> A day out at the seaside 	
Poetry	Classic Poetry <i>When Daddy Fell into the Pond</i> Alfred Noyes 	Performance Poetry <ul style="list-style-type: none"> Performance to an audience 	Contemporary Poet Study <i>The Dragon with the Big Nose</i> Kathy Henderson 	Poetry Writing Writing poetry – list poem <ul style="list-style-type: none"> Poem based on <i>This is the city</i> e.g. This is the school 		
Year 3	AUTUMN Romans Rule		SPRING Awesome Earth		SUMMER Saxon Settlers	

Core Texts & Writing Outcomes	Traditional Tales <i>The True Story of the Three Little Pigs</i> Jon Szieszka 	Story Writing Writing to narrate <ul style="list-style-type: none"> Own alternative perspective story e.g. Goldilocks 	Classic Fiction <i>Ice Palace</i> Robert Swindells 	Story Writing Writing to narrate <ul style="list-style-type: none"> Own quest adventure story Letter Writing to inform <ul style="list-style-type: none"> Letter to author – opinions, ideas etc. 	Traditional Tales <i>Beowulf</i> Usborne / Michael Morpurgo 	Story Writing Writing to narrate <ul style="list-style-type: none"> Own traditional tale based on the legend
	Modern Fiction <i>Julius Zebra Rumble with the Romans</i> Gary Northfield 	Setting Description Writing to describe <ul style="list-style-type: none"> Description of one setting e.g. the Colosseum Writing in Role Writing to recount events <ul style="list-style-type: none"> In role as Julius at a key point in the story 	Classic Fiction <i>The Firework Maker's Daughter</i> Philip Pullman 	Character Description Writing to describe <ul style="list-style-type: none"> All about Lila Writing in Role Writing to recount events <ul style="list-style-type: none"> Diary from Lila at a key point in the story e.g. after meeting the pirates 	Modern Fiction <i>Oliver and the Seawigs</i> Philip Reeve 	Persuasive Writing Writing to argue <ul style="list-style-type: none"> 'Visit the Rambling Isles' leaflet / brochure Writing in Role Writing to recount events <ul style="list-style-type: none"> In role as different characters e.g. Oliver
	Non-Fiction <i>What the Romans did for us</i> Alison Hawes 	Persuasive Writing Writing to argue <ul style="list-style-type: none"> Join the Roman Army Information Text Writing to inform <ul style="list-style-type: none"> About a key aspect of life in Roman Britain 	Non-Fiction <i>Everything Volcanoes & Earthquakes</i> National Geographic 	Explanation Writing to explain <ul style="list-style-type: none"> How a volcano erupts or an earthquake happens 	Non-Fiction <i>Anglo-Saxons (Explore!)</i> Jane Bingham 	Instructions Writing to instruct <ul style="list-style-type: none"> Linked to Anglo-Saxons e.g. recipe Information Text Writing to inform <ul style="list-style-type: none"> Aspect of Anglo-Saxons e.g. gods/goddesses
Poetry Classic Poetry <i>The Adventures of Isabel</i> Ogden Nash 	Poetry Writing Writing poetry – narrative poem <ul style="list-style-type: none"> New adventure for Isabel e.g. toad, wolf 	Contemporary Poet Study <i>Jelly Boots, Smelly Boots</i> Michael Rosen 	Poetry Writing Writing poetry – tongue twister <ul style="list-style-type: none"> Tongue twister based on the text Performance 			

Year 4	AUTUMN Field to Fork	SPRING Tomb Raiders	SUMMER Source to Sea
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Core Texts & Writing Outcomes	Traditional Tales <i>Firebird</i> Saviour Pirotta 	Story Writing <i>Writing to narrate</i> <ul style="list-style-type: none"> Section of the story from Prince Ivan's perspective 	Traditional Tales <i>Tales of Gods and Pharaohs</i> Marcia Williams 	Story Writing <i>Writing to narrate</i> <ul style="list-style-type: none"> Rewrite a tale in own words e.g. <i>Horus the Avenger</i> 	Classic Fiction <i>The Wind in the Willows</i> Timothy Knapman 	Writing in Role <i>Writing to recount events</i> <ul style="list-style-type: none"> In role as different characters at an important moment e.g. Toad and Ratty
	Modern Fiction <i>Sam Wu is NOT afraid of sharks</i> Kevin & Katie Tsang 	Setting Description <i>Writing to describe</i> <ul style="list-style-type: none"> The beach Letter <i>Writing to inform</i> <ul style="list-style-type: none"> Letter about sharks / Sam's lack of fear 	Classic Fiction <i>There's a Pharaoh in our Bath</i> Jeremy Strong 	Character Description <i>Writing to describe</i> <ul style="list-style-type: none"> Description of the Senapod Writing in Role <i>Writing to recount events</i> <ul style="list-style-type: none"> Diary/letter as Tony at a key point in the story 	Modern Fiction <i>I talk like a river</i> Jordan Scott and Sydney Smith	Story Writing <i>Writing to narrate</i> <ul style="list-style-type: none"> Own story based on the text Recount – biography <i>Writing to recount events</i> <ul style="list-style-type: none"> Biography of the author (or another chosen author)
	Non-Fiction <i>Cooking step by step</i> DK 	Instructions <i>Writing to instruct</i> <ul style="list-style-type: none"> New recipe using local ingredients Persuasive Writing <i>Writing to argue</i> <ul style="list-style-type: none"> Advert (e.g. radio ad) for restaurant or food 	Non-Fiction <i>1000 Facts about Ancient Egypt</i> National Geographic 	Recount – journalistic <i>Writing to recount events</i> <ul style="list-style-type: none"> Newspaper article about Howard Carter's discovery Information Text <i>Writing to inform</i> <ul style="list-style-type: none"> Ancient Egypt e.g. daily life 	Non-Fiction <i>Where on Earth? Rivers</i> Susie Brooks 	Explanation <i>Writing to explain</i> <ul style="list-style-type: none"> The Water Cycle or a river from source to sea Information Text <i>Writing to inform</i> <ul style="list-style-type: none"> All about a famous British/world river
Poetry	Classic Poetry <i>The Eagle</i> Alfred, Lord Tennyson 	Poetry Writing <i>Writing poetry – descriptive</i> <ul style="list-style-type: none"> Based on original poem 	Contemporary Poet Study <i>Sandwich</i> Valerie Bloom 	Poetry Writing <i>Writing poetry – narrative poem</i> <ul style="list-style-type: none"> Narrative poem about a school event using the structure of <i>Sandwich</i> 		

Year 5	AUTUMN Tudors		SPRING Pollution Solution		SUMMER Greek Legacy		
Core Texts & Writing Outcomes	Historical Fiction <i>Treason</i> Bertie Doherty 	<u>Story Writing</u> Writing to narrate <ul style="list-style-type: none"> Narrative to accompany the film <u>Recount – journalistic</u> Writing to recount events <ul style="list-style-type: none"> Newspaper article recounting the dramatic events <u>Character Description</u> Writing to describe <ul style="list-style-type: none"> Description of key characters e.g. Jim Jarvis <u>Writing in Role</u> Writing to recount events <ul style="list-style-type: none"> Diary entries at key points in the story 	Modern Fiction <i>Kensuke's Kingdom</i> Michael Morpurgo 	<u>Writing in Role</u> Writing to recount events <ul style="list-style-type: none"> Letters home in role as Michael <u>Persuasive Writing</u> Writing to argue <ul style="list-style-type: none"> Letter to Grandma persuading to agree to Michael's voyage 	Traditional Tales <i>Orchard Book of Greek Myths</i> Geraldine McCaughrean 	<u>Interview</u> Writing to inform <ul style="list-style-type: none"> Interview with Theseus after his return 	
		Non-Fiction <i>What's so special about Shakespeare?</i> Michael Rosen 	<u>Balanced Argument</u> Writing to argue <i>Roles of girls v boys in Tudor times</i>	Modern Fiction <i>Operation Gadgetman</i> Malorie Blackman 	<u>Story Writing</u> Writing to narrate <ul style="list-style-type: none"> Adventure story based on the text <u>Explanation</u> Writing to explain <ul style="list-style-type: none"> How the spy kit works 	Modern Fiction <i>Who let the Gods out</i> Maz Evans 	<u>Setting Description</u> Writing to describe <ul style="list-style-type: none"> Description of a key location in the story <u>Story Writing</u> Writing to narrate <ul style="list-style-type: none"> Own story inspired by the text
			Non-Fiction <i>What a waste</i> Jess French 	<u>Information Text</u> Writing to inform <ul style="list-style-type: none"> Plastic pollution and how to reduce it 	Non-Fiction <i>Hidden Figures</i> Margot Lee Shetterley 	<u>Recount – biography</u> Writing to recount events <ul style="list-style-type: none"> Biography of one of the four women e.g. Katherine Johnson <u>Information Text</u> Writing to inform <ul style="list-style-type: none"> All about NASA 	
Poetry	Classic Poetry <i>Jabberwocky</i> Lewis Carroll 	<u>Poetry Writing</u> Writing poetry – narrative poem <ul style="list-style-type: none"> Own version of <i>Jabberwocky</i> 	Contemporary Poet Study <i>Moon Juice</i> Kate Wakeling 	<u>Poetry Writing</u> Writing poetry – emotive <ul style="list-style-type: none"> Poem based on <i>Bad Mood</i> e.g. Happy mood, Sad mood 			

Year 6	AUTUMN Maya / Energy		SPRING Blitz!		SUMMER Deserts	
Core Texts & Writing Outcomes	Modern Fiction <i>The Boy at the Back of the Class</i> Onjali Rauf 	<u>Writing in Role</u> Writing to recount events <ul style="list-style-type: none"> Diary / letter in role as different characters at key point in the story <u>Information Text</u> Writing to inform <ul style="list-style-type: none"> About refugees 	Film Literacy <i>Beyond the Lines</i> Literacy Shed 	<u>Story Writing</u> Writing to narrate <ul style="list-style-type: none"> Adventure story to accompany the film <u>Writing in Role</u> Writing to recount events <ul style="list-style-type: none"> Diary / letter based on the film 	Modern Fiction <i>Holes</i> Louis Sachar 	<u>Writing in Character</u> Letter showing Stanley's real feelings to mum <u>Interview</u> Writing to inform <ul style="list-style-type: none"> Interview of characters
	Classic Fiction <i>Skellig</i> David Almond 	<u>Character Description</u> Writing to describe <ul style="list-style-type: none"> Description of Skellig <u>Balanced Argument</u> Writing to argue <ul style="list-style-type: none"> Should Michael tell his parents about Skellig or not? 	Modern Fiction <i>Letters from the Lighthouse</i> Emma Carroll 	<u>Setting Description</u> Writing to describe <ul style="list-style-type: none"> London after the bomb in role as Olive <u>Persuasive Writing</u> Writing to argue <ul style="list-style-type: none"> Persuasive letter – save the lighthouse 	Traditional Tales <i>Snow White in New York</i> Fiona French 	<u>Story Writing</u> Writing to narrate <ul style="list-style-type: none"> Own traditional tale in alternative setting <u>Writing in role</u> Writing to recount events <ul style="list-style-type: none"> Diary in role as a character
	Non-Fiction <i>The Story of Martin Luther King</i> Christine Platt 	<u>Recount - biography</u> Writing to recount events <ul style="list-style-type: none"> Significant / influential American e.g. Barack Obama 	Non-Fiction <i>My Secret War Diary – Flossie Albright</i> Marcia Williams 	<u>Recount – journalistic</u> Writing to recount events <ul style="list-style-type: none"> Newspaper article about a key event in the war e.g. The Blitz 	Non-Fiction <i>Amazon</i> DK Eyewitness 	<u>Information Text</u> Writing to inform <ul style="list-style-type: none"> All about rainforests <u>Balanced Argument</u> Writing to argue <ul style="list-style-type: none"> Arguments for / against deforestation <u>Explanation</u> <ul style="list-style-type: none"> Deforestation
Poetry	Classic Poetry <i>The Listeners</i> Walter de la Mare 	<u>Poetry Study</u> Writing to narrate <ul style="list-style-type: none"> Mystery/suspense story retelling the events of the poem 	Contemporary Poet Study <i>Football Mad, The British, Talking Turkeys etc.</i> Benjamin Zephaniah 		<u>Poetry Study</u> Writing to recount events <ul style="list-style-type: none"> Biography of Benjamin Zephaniah Writing poetry – emotive <ul style="list-style-type: none"> Poem based on those read 	